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A RAGTIME ODDITY.

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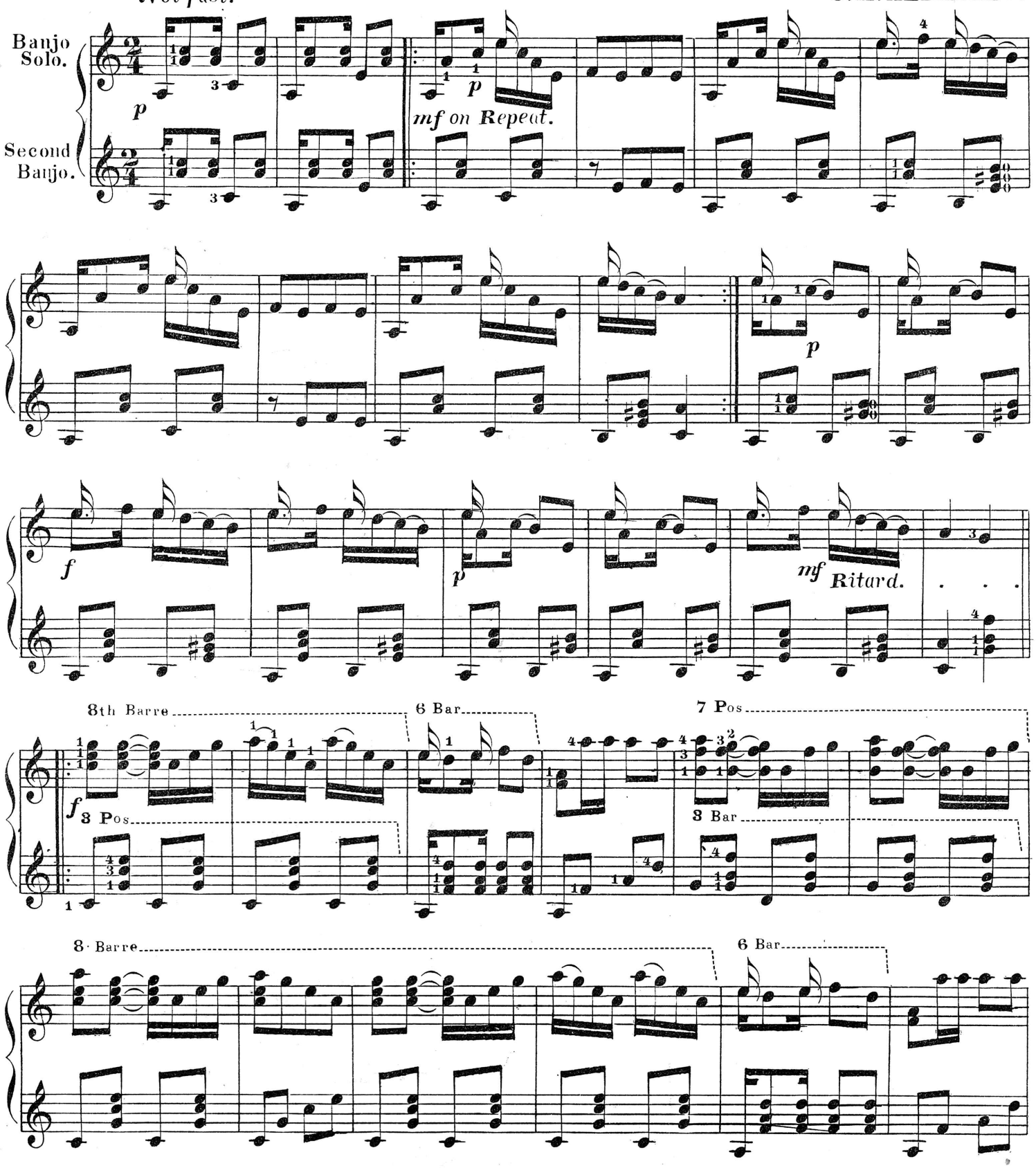

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NOTE. The Student will find this composition very instructive and by no means at all difficult. All the notes are to be played natural, excepting the accidentals. In the Trio play all B's flat. Do not play faster than Schottische tempo. The Author.

7 Pos

11

1.

2.

3 Bar

8 Pos

Fine.

p

p

f

Trio

1 Pos

1 Bar

6 Bar

8★

8 Bar

1. 4 Pos

2.

1 Pos

D.C. al Fine.

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Arr. by Chas Corbeau. O. H. ALBRECHT.

Not fast.

PIANO.

p *mf* on repeat. *p* *f* *p* *mf* *rit.* *f* 1. 2. *Fine.* *p* *f* 2 2 1. 2. *D.C. al Fine.*

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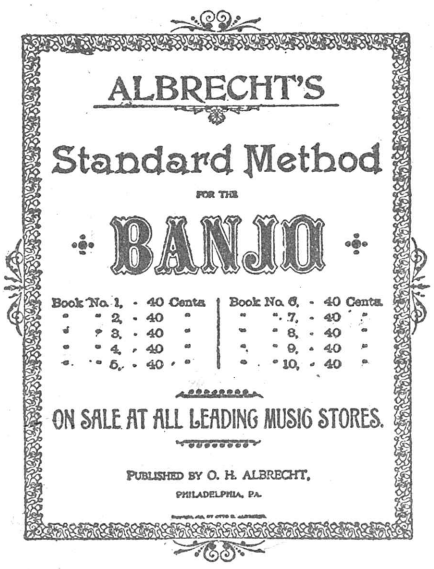

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